الورقة الثانية - البرنامج اللغات امتحان الشهادة الجامعية المتوسطة التخصص: اللغة الانجليزية الدورة الشتوية لعام 2013 يتكون هذا الاختبار من (100) سؤال موضوعي من نوع الاختيار من متعدد، الإجابة عنها إجبارية. ظلل بقلم الرصاص بشكل غامق الدائرة التي تشير إلى الإجابة الصحيحة في المكان المخصص لذلك في نموذج الإجابة المرفق. الترجمة من اللغة الانجليزية إلى اللغة العربية + الترجمة من اللغة العربية إلى اللّغة الانجليزية 1. One of the followings is NOT a type of equivalence in translation. Formal b-Contextual **Functional** d-Ideational c-2. The Functional equivalent in Arabic of the English expression "The treaty has remained dead letter since then" is و قد يقبت المعاهدة حر فا مبتا منذ ذلك الوقت وقد ظلت المعاهدة غير مفعلة منذ ذلك الحين. h-وقد بقيت المعاهدة حبرا على ورق منذ ذلك الوقت. c-ولم يتم تطبيق المعاهدة منذ ذلك الوقت. 3. To translate an authoritative texts, the translator should opt for _ ideational equivalence. bformal equivalence. dtextual factors. cfunctional equivalence. 4. The expression "To let the cat out of the bag" can functionally be translated into Arabic يترك القطة تخرج من الكيس. يكشف عن القطة التي في الحقيبة. - ba-يخرج ما هو غير معروف للعلن. d-يكشف السرعن غير قصد c-5. The Arabic clause يقطع العلاقات الدبلوماسية is best translated into English as_ to stop the diplomatic relationships. hto cut down the diplomatic relations. cto severe diplomatic relations. to demolish diplomatic relations. d-6. Metaphorical translation can be demonstrated in religious translation. formal translation. cliterary translation. dpolitical translation. 7. The metaphorical translation of "Ahmed will be flogging a dead horse if he ever tries to do a Ph.D. in linguistics" is best demonstrated in the Arabic translation as_ سيعود احمد بخفى حنين اذا ما حاول ان يحصل على شهادة الدكتوراة في اللغويات. سيفشل احمد اذا ما حاول ان يحصل على درجة الدكتوراة في اللغويات h-حصول احمد على شهادة الدكتور اة في اللغويات مثل ضرب حصان ميت بالسوط c-سيكون احمد كمن يضرب حصانا ميتا اذا ما حاول الحصول على درجة الدكتوراة في اللغويات. d-8. The translation method which reproduces the matter without the manner or the content without the form is the précis translation. bmetaphorical translation. aadaptation and free translation. dliteral translation. كان على يستمع الى الموسيقي الساعة الثامنة مساء امس. The English translation of the Arabic sentence is_ Ali listened to music at eight o'clock yesterday evening. a-Ali was listening to music at eight o'clock yesterday evening. b-

cdAli were listening to music at eight o'clock yesterday evening.

Ali has been listening to music at eight o'clock yesterday evening.

ت	ج اللغان	الورقة الثانية - البرنام				امعية المتوسطة	حان الشهادة الجا	امت
	ليزية	التخصص: اللغة الانجا				2013	ورة الشتوية لعام	الدو
10.		Arabic sentence lish as		یکونوا مر	على جميع المتقدمين ان	is best یجب	translated	ir
	a-	It is obligatory that		rry a Ph	ı D			
	b-	All applicants must		mry arm	и. D.			
	_	- 1		nta.				
	C-	A Ph. D. is necessar		mus.				
	d-	All applicants must						
11.		commercial context					.	
	a-	bid or commission.		b-	young or immatur	re child.		
10	c-	acutely sensitive.	• 61	d-	a small rowboat.			
12.		of the connotative i	_		_		•	
	a-	dictionary meaning.		b-	referential meaning	ıg.		
10	C-	conceptual meaning				. 1.1	• 4 15 1	
13.		Arabic sentence	منی بنغییر رایها.	من افتاع ه	is best مكن احمد	translated	into Engl	ish
	a-	Ahmed had Mona c	-					
	b-	Ahmed made Mona	ı change her opii	nion.				
	c-	Ahmed got Mona to	o change her opi	nion				
	d-	Ahmed had convinc	ced Mona to alte	r her op	inion.			
14.	The	phrase "A peaceful	, bloodless revo	olution"	is best translated	into Arabic	as	_•
	a-	ثورة مسالمة بلا دماء.		b-	ثورة بيضاء			
	c-	ثورة بدون سلاح.		d-	ثورة مدنية.			
15.	The	translator's task is	to translate the	source	language text as _		as he ca	ın.
	a-	functionally		b-				
	c-	ideationally		d-	objectively and no	eutrally		
16.	The	translator should n	ot "manage" in	his tra	nslation particular	rly if the tex	t is of	
		•	3		•	·		
	a-	instructive type.		b-	literary type.			
	c-	metaphorical type		d-	cultural type			
17.		Arabic sentence slated into English			مجلسكم ألموقر تحمل مس	اننا نتوقع من ا	can best	be
	a-	Your respected cour			its responsibilities	faithfully an	d honestly.	
	b-	We expect from you	ur council to beε	ar its res	ponsibilities sincere	ely and hone	stly.	
	c-	We expect you este	emed council to	bear its	responsibilities tru	ly and sincer	ely.	
	d-	Your respected cour	ncil, we expect,	to carry	the responsibilities	truly and si	ncerely.	
18.	All o	of the followings are	repetition and	redund	lancy in Arabic Ex	XCEPT		_•
	a-	repetition forced by	_		-			
	b-	contextual repetition	n.					
	c-	functional repetition						
	d-	unnecessary repetiti						
19		al translation is char		ll of the	followings EXCE	РТ		
1).	_		•	n or the	Tonowings EACE	· · ·	•	
	a- b	must be unambiguo	us.					
	b-	uses legal jargons.	1	C .1	1 11			
	c-	should not bother al		_	neral public			
	d-	should be word to w	vord translation.					

ن	ج اللغان	الورقة الثانية - البرنامة		امتحان الشبهادة الجامعية المتوسطة			
	بزية	التخصص: اللغة الانجلب		الدورة الشتوية لعام 2013			
20.		e following English collocations- ali ales – are best translated into Arabi		l kicking – as beautiful as a lark – a school of ectively as			
	a-	من الحيتان – جميل كالقبرة – نشيط ويرفس	مدرسة				
	b-	مدرسة الحيتان - حلو المعشر - حي ومدرك					
	c-	سرب من الحيتان – مثل القمر – حي يرزق					
	d-	ع من الحيتان – جميل كالقنبرة – ناشط ويجول	قطد				
		ت اللغة الانجليزية ت اللغة الانجليزية	·	مدخل الی تدرید			
21.	The	e kind of listening material teachers					
	a-	teachers preference	b-	the level of the students			
	c-	tape recorder	d-	the interests of the teacher			
22.	A g	ood teacher is the one who		•			
	a-	controls the quiet students					
	b-	has lots of knowledge in his subject					
	c-	maximizes TTT					
	-						
••	d-	helps rather than shouts					
23.		seats arrangement enable lents and the students can all see th		chers to have a clear view of all the			
		Circles	e teaci b-	Horseshoe			
	a-		d-				
24	C-	Separate tables		Orderly rows			
24.		model, the emphasis					
	a-	PPP	b-	task-based learning			
	C-	grammar-translation	d-				
25.	If th	he students do not want to talk, teac					
	a-	pair work	b-	enlist help			
				ignore the problem			
26.	Ski	mming skills enable readers to		.			
	a-	get the general idea of the text					
	b-	get specific information					
	c-	find particular meaning					
	d-	practice reading aloud					
27.	The	e patch sequence model to language	teachi	ng fitslevel.			
	a-	beginners	b-	false beginners			
	c-	early stages	d-	advanced			
28.	"Match the task to the topic" is one principle behind the teaching of reading which means:						
	a-	read the whole text					
	b-	exploit reading text to the full					
	c-	predict the answers					
••	d-	appropriate tasks					
29.		cribe and draw have many of the el		•			
	a-	speaking	b-	reading			
26	c-	listening	d-	writing			
30.		tening is important because it exp ken English such as using	oses s	tudents to the characteristics of informal			
	a-	one tone	b-	one intonation			
	c-	standard English	d-	incomplete utterances			

	الورقة الثانية - البرنامج اللغات		نحان الشهادة الجامعية المتوسطة				
	التخصص: اللغة الانجليزية		ورة الشتوية لمعام 2013				
31.	When teachers give instructions have understood what they are b		rtant for them to check that the studen				
	a- asking a teacher to explain th						
	b- changing the instructions	•					
	c- asking a student to explain th	e activity					
	d- changing the activity						
32.	Whatever the seating arrangement	ents in a class	sroom, students can work as a whole clas				
	in groups, in pairs, or	•					
	a- with the teacher	b-	3				
	c- with other students	d-	with other colleague				
33.	Newspaper headlines, postcards,	and play scr	ipts are activities used in				
	teaching						
	a- reading	b-	writing				
	c- listening	d-	speaking				
34.	In which part of a lesson plan, t they will use to achieve their aim		ribe the equipments and the materials				
	a- teaching aids	b-	anticipated problems				
	c- procedure	d-	timing				
35.	•	assess how w	G				
	Good teacher managers need to assess how well their students are progressing. This can be done through a variety of measures such as						
	a- achievement tests	b-	listening activity				
	c- dictation	d-	speaking activities				
36.	What if students keep using their	r own langua	ge, teacher can				
	a- use group leaders	b-	O ,				
	c- use role play	d-					
37.	"Rehearsal" is a suitable task us to practice	ed in teachin	g speaking because it enables students				
	a- the passages in their textbook	S					
	b- real-life events						
	c- different dialects						
	d- English inside the classroom						
38.	•	ility and	and two dangers which may				
<i>3</i> 0.	prejudice the success of a sequen		are two dangers which may				
	a- boredom	b-	engagement				
	c- sameness	d-	de-motivation				
39.			to study vocabulary, grammar, and				
٠,٠	punctuation.	pportumues	to study vocabulary, grammar, and				
	a- reading	b-	listening				
	c- writing	d-	speaking				
40.	G		everybody else, teacher can use				
	a- spare activities	b-	pair work				
	c- reading passages	d-	the tape script				
		 مهارات دراس	the tape sempt				
41			Post				
41.	All enteries in a dictionary are an	_	_				
	a- general informationc- part of speech	b-	correct order of the letters derivation				
	c- part of speech	d-					

	الورقة الثانية - البرنامج اللغات		تحان الشهادة الجامعية المتوسطة					
	التخصص: اللغة الانجليزية		دورة الشتوية لعام 2013					
2.	Which of the following words is	spelt correctl	y?					
	a- couragous	b-	courageous					
	c- couregeus	d-	courageos					
3.	"Guide Words" in dictionaries	are found at t	he of the page.					
	a- top	b-	bottom					
	c- end	d-	middle					
4.	Which of the following words in	ncludes a suffi	x used in making the verb into noun?					
	a- Kindness	b-	Momentary					
	c- Idealism	d-	Failure					
5.	The underlined stem in the wor	d <u>Anthro</u> polog	y means					
	a- apes	b-	animals					
	c- man	d-	disease					
6.	Which of the following forms cl	nange the part	of speech of a word?					
	a- suffixes only	b-	prefixes only					
	c- all affixes	d-	suffixes or prefixes					
7.	An outline is useful in							
	a- reading only	b-	writing only					
_	c- listening only	d-	reading and writing					
8.	What are the main types of outlines?							
	a- subject and sentence							
	b- topic and subject							
	c- topic and sentence							
	d- subject, sentence and topic							
9.	What is the main purpose of inc	dention in an o	outline?					
	a- to avoid repetitions of headi	ngs and to mak	te headings stand clearly					
	b- to make headings stand clea	rly only						
	0- to make neadings stand crea							
	G	ited and to avoi	d repetitions of headings					
	c- to see how headings are rela							
n	c- to see how headings are relad- to make headings stand clea	rly and to see l	now headings are related					
0.	c- to see how headings are relatedd- to make headings stand cleatedIn a book, the pages that included	rly and to see l e an alphabeti	now headings are related cal list of the relevant books and					
0.	c- to see how headings are relatedd- to make headings stand cleatedIn a book, the pages that included	rly and to see l e an alphabeti	now headings are related					
0.	c- to see how headings are related to make headings stand clear In a book, the pages that include articles that the reader can use refer to a- preface	rly and to see he an alphabetito get more in	now headings are related ical list of the relevant books and formation about the author's sources appendices					
0.	c- to see how headings are related to make headings stand cleated In a book, the pages that include articles that the reader can use refer to	rly and to see he an alphabetito get more in	now headings are related ical list of the relevant books and formation about the author's sources					
0.	c- to see how headings are related to make headings stand clear In a book, the pages that include articles that the reader can use refer to a- preface	rly and to see he an alphabetito get more in d-	now headings are related ical list of the relevant books and formation about the author's sources appendices footnote/ end notes					
	c- to see how headings are related to make headings stand clear. In a book, the pages that include articles that the reader can use refer to a- preface c- bibliography In reading, what process can be a- Skimming	e an alphabeti to get more in b- d- e used to locate	now headings are related ical list of the relevant books and formation about the author's sources appendices footnote/ end notes e information? Predicting					
1.	c- to see how headings are related to make headings stand clear In a book, the pages that include articles that the reader can use refer to a- preface c- bibliography In reading, what process can be a- Skimming c- redundancy	e used to locate b- d- b- d- b- d- b- d-	now headings are related ical list of the relevant books and formation about the author's sources appendices footnote/ end notes information? Predicting surveying					
	c- to see how headings are related to make headings stand clear. In a book, the pages that include articles that the reader can use refer to a- preface c- bibliography In reading, what process can be a- Skimming	e used to locate b- d- b- d- b- d- b- d-	now headings are related ical list of the relevant books and formation about the author's sources appendices footnote/ end notes information? Predicting surveying					
1.	c- to see how headings are related to make headings stand clear In a book, the pages that include articles that the reader can use refer to a- preface c- bibliography In reading, what process can be a- Skimming c- redundancy	e used to locate b- d- b- d- b- d- b- d-	now headings are related ical list of the relevant books and formation about the author's sources appendices footnote/ end notes information? Predicting surveying					
1.	c- to see how headings are related to make headings stand clear In a book, the pages that include articles that the reader can use refer to a- preface c- bibliography In reading, what process can be a- Skimming c- redundancy The words (therefore, consequence)	e an alphabeti to get more in b- d- e used to locate b- d- ently, accordin	now headings are related ical list of the relevant books and formation about the author's sources appendices footnote/ end notes e information? Predicting surveying gly) are connectives that signal					
1.	c- to see how headings are related to make headings stand clear In a book, the pages that include articles that the reader can use refer to a- preface c- bibliography In reading, what process can be a- Skimming c- redundancy The words (therefore, consequed a- a contrast c- a result In the paragraph of	e an alphabeti to get more in b- d- e used to locate b- d- ently, accordin b- d-	now headings are related ical list of the relevant books and formation about the author's sources appendices footnote/ end notes information? Predicting surveying gly) are connectives that signal an addition a series					
1. 2.	c- to see how headings are related to make headings stand clear In a book, the pages that include articles that the reader can use refer to a- preface c- bibliography In reading, what process can be a- Skimming c- redundancy The words (therefore, consequence a- a contrast c- a result	e an alphabeti to get more in b- d- e used to locate b- d- ently, accordin b- d-	now headings are related ical list of the relevant books and formation about the author's sources appendices footnote/ end notes information? Predicting surveying gly) are connectives that signal an addition a series					
1. 2.	c- to see how headings are related to make headings stand clear In a book, the pages that include articles that the reader can use refer to a- preface c- bibliography In reading, what process can be a- Skimming c- redundancy The words (therefore, consequed a- a contrast c- a result In the paragraph of	e an alphabeti to get more in b- d- e used to locate b- d- ently, accordin b- d-	appendices footnote/ end notes information? Predicting surveying gly) are connectives that signal an addition a series					

	ج اللغات			الشهادة الجامعية المتوسطة
	زية	التخصص: اللغة الانجلي		الشنوية لعام 2013
	a-	SQ3R	b-	S3QR
_	c-	CQ3R	d-	C3QR
5.		· · · · · · · · · · · · · · · · · · ·		ack matter which includes
	a-	bibliography and table of contents	b-	table of contents and index
<i>(</i>	C-	bibliography and preface	-	table of contents and preface
6.		of the followings are problems you i	ace w	hile you take notes in a lecture, except
	a-	lecturer may digress or may get disor	rganiz	ed
	b-	lecturer may speak too carefully and	_	
	c-	lecturer may have an unfamiliar acce		,
	d-	lecturer may use unfamiliar idioms) II t	
7.	Wh	nen we say that good lecturers	-	use "vocal underlining" while
	_	laining the material, we mean		mnowtant naint
	a- h	using transitional words that introduce		
	b-	using varied paces, pitch, and volunideas.	ne or t	neir speech to emphasize particular
	c-	using body movement meaningfully	to ind	icate significant ideas.
	d-	drawing lines under words while the	1	Tring to the listeners' ears
udy	3'	following library card, and then answ TELEVISION A 71.330584 3371t Becker, George J. 1945-19	wer th	the questions (58,59,60) that follow. CHILDREN
udy	3'	TELEVISION A 71.330584 8371t Becker, George J. 1945-19 Television and classroof 'em, join 'em. New S Association. 1973	wer th AND (ne questions (58,59,60) that follow.
udy	3'	following library card, and then answ TELEVISION A 71.330584 3371t Becker, George J. 1945-19 Television and classroom 'em, join 'em. New Y	wer the	ding program: if you can't beat Del., International Reading
	3'B	TELEVISION A 71.330584 8371t Becker, George J. 1945-19 Television and classroom 'em, join 'em. New M Association. 1973 xxi 132 p illus. 23 cm I. Television in e I. Title	wer the	ding program: if you can't beat Del., International Reading
	3'B	TELEVISION A 71.330584 371t Becker, George J. 1945-19 Television and classroof 'em, join 'em. New Y Association. 1973 xxi 132 p illus. 23 cm I. Television in e I. Title LB1044.7.B4	wer the	ding program: if you can't beat Del., International Reading
	3'B	TELEVISION A 71.330584 6371t Becker, George J. 1945-19 Television and classroom 'em, join 'em. New Y Association. 1973 xxi 132 p illus. 23 cm I. Television in e I. Title LB1044.7.B4	wer the ND (ding program: if you can't beat Del., International Reading ion II. Television and children
udy 8.	Wh a-c-	TELEVISION A 71.330584 371t Becker, George J. 1945-19 Television and classrood 'em, join 'em. New Y Association. 1973 xxi 132 p illus. 23 cm I. Television in e I. Title LB1044.7.B4 aat is the type of this card? an author card	wer the AND (OP) 991 m reakyork, ducat	ding program: if you can't beat Del., International Reading ion II. Television and children
8.	Wh a-c-	TELEVISION A 71.330584 371t Becker, George J. 1945-19 Television and classrood 'em, join 'em. New Y Association. 1973 xxi 132 p illus. 23 cm I. Television in e I. Title LB1044.7.B4 at is the type of this card? an author card a subject card	wer the AND (O91 m real York, ducat	ding program: if you can't beat Del., International Reading ion II. Television and children a title card an index card
8.	Wh a-c-Wh	TELEVISION A 71.330584 6371t Becker, George J. 1945-19 Television and classroom 'em, join 'em. New Y Association. 1973 xxi 132 p illus. 23 cm I. Television in e I. Title LB1044.7.B4 at is the type of this card? an author card a subject card hat is the title of this book?	wer the AND (O91 m real York, ducat	ding program: if you can't beat Del., International Reading ion II. Television and children a title card an index card
8.	Wh a-c-Wh a-	TELEVISION A 71.330584 371t Becker, George J. 1945-19 Television and classrood 'em, join 'em. New Y Association. 1973 xxi 132 p illus. 23 cm I. Television in e I. Title LB1044.7.B4 at is the type of this card? an author card a subject card hat is the title of this book? Television and classroom reading pro-	wer the AND (O91 m real York, ducat	ding program: if you can't beat Del., International Reading ion II. Television and children a title card an index card
8.	Wh a- c- Wh a- b-	TELEVISION A 71.330584 6371t Becker, George J. 1945-19 Television and classroom 'em, join 'em. New Y Association. 1973 xxi 132 p illus. 23 cm I. Television in e I. Title LB1044.7.B4 at is the type of this card? an author card a subject card hat is the title of this book? Television and classroom reading pro- Television and children	wer the AND (O91 m real York, ducat	ding program: if you can't beat Del., International Reading ion II. Television and children a title card an index card
8.	3' B	TELEVISION A 71.330584 371t Becker, George J. 1945-19 Television and classroom 'em, join 'em. New Y Association. 1973 xxi 132 p illus. 23 cm I. Television in e I. Title LB1044.7.B4 an author card a subject card hat is the title of this book? Television and classroom reading pro Television and children Television in education	wer the AND (O91 m real York, ducat	ding program: if you can't beat Del., International Reading ion II. Television and children a title card an index card
8.	3' B	TELEVISION A 71.330584 371t Becker, George J. 1945-19 Television and classrood 'em, join 'em. New Y Association. 1973 xxi 132 p illus. 23 cm I. Television in e I. Title LB1044.7.B4 nat is the type of this card? an author card a subject card nat is the title of this book? Television and classroom reading profession and children Television in education International Reading Association	wer the AND (O91 m real York, ducat	ding program: if you can't beat Del., International Reading ion II. Television and children a title card an index card

Read the following passage, then answer the questions (61-66)

Philadelphia is a city known for many things. It is where the Declaration of Independence was signed in 1776, and it was also the first capital of the United States. But one fact about Philadelphia is not so well-known: it is home to nearly 3,000 murals painted on the sides of homes and buildings around the city. In fact, it is said that Philadelphia has more murals than any other city in the world, with the exception of Rome. How did this come to be?

More than 20 years ago, a New Jersey artist named Jane Golden started a program pairing troubled youth with artists to paint murals on a few buildings around the city. From this small project, something magical happened. The young people involved helped to create magnificent pieces of art, but there were other, perhaps more important benefits. The young people learned to collaborate and get along with many different kinds of people during the various steps required to paint and design a mural. They learned to be responsible, because they needed to follow a schedule to make sure the murals were completed. They also learned to take pride in their community. It is hard for any resident to see the spectacular designs and not feel proud to be a part of Philadelphia.

Take a walk around some of the poorest neighborhoods in Philadelphia, neighborhoods full of broken windows and littered front steps, and you will find beautiful works of art on the sides and fronts of buildings. Of course the murals are not just in poor neighborhoods, but more <u>affluent</u> ones as well. Special buses take tourists to different parts of the city to see the various murals, which range from huge portraits of historical heroes, to cityscapes, to scenes depicting the diverse ethnic groups that call Philadelphia home.

As a result of its success, the mural program created by Jane Golden has now become the nation's largest public art program and a model for other cities throughout the country seeking to help troubled youth.

	0011	or energy to help troubled your
61.	The	main focus of the passage is
	a-	an art program designed to help troubled youth
	b-	the many tourists who come to Philadelphia to see murals
	c-	the reasons why Philadelphia is a unique city
	d-	how Jane Golden came up with the idea to start a mural program
62.	As ı	used in paragraph1, the phrase "it is said" suggests that the author is
	a-	knowingly misleading the reader
	b-	using a quote from someone else
	c-	referring to something that is widely believed, but may be untrue
	d-	referring to something that he or she does not personally believe
63.	As that	used in paragraph 1, the phrase "with the exception of Rome" means
	a-	Rome has fewer murals than Philadelphia
	b-	Philadelphia has fewer murals than Rome
	c-	Rome has the most beautiful murals of all
	d-	Rome and Philadelphia are the only cities with murals

صفحة 7 من 13

As used in paragraph 3, which is the best definition of affluent?

64.

a- popular

b- clean

c- well-known

- d- wealthy
- 65. Based on information in the passage, the author most likely believes that ______.
 - a- there are too many murals in Philadelphia
 - b- the mural program was an inspirational idea
 - c- all troubled youth should learn how to paint
 - d- every city in the country should adopt the mural program
- 66. Based on information in the passage, it can be inferred that the author believes the two best reasons for other cities to adopt the mural program are to .
 - a- beautify their city and draw tourists
 - b- help troubled youth and beautify their city
 - c- have as many murals as Philadelphia and help troubled youth
 - d- draw tourists and surpass Philadelphia in terms of number of murals

Read the following passage, then answer the questions (67-74)

For two months, I have been trying to decide who makes the best ice cream. I have narrowed it down to my four favorite manufacturers: Randolph Farms, Goodies, Disco, and Twinkle.

Let's start with Randolph Farms. Randolph Farms makes very good ice cream. They have lots of different flavors, but this doesn't really matter to me. That's because I always get coffee flavor. They make the best coffee ice cream in the world. I've never had hot coffee (the drink) but people tell me that Randolph Farms coffee ice cream tastes just like the real thing. Also, Randolph Farms uses all natural ingredients to make their ice cream. This is a good idea, I think.

Second, we have Goodies. Goodies makes excellent ice cream. Like Randolph Farms, Goodies uses all natural ingredients. They only make three different flavors—strawberry, vanilla, and chocolate—but they make them very well. The strawberry is amazing. Every bite of it reminds me of the strawberries that I used to pick behind my old house. The vanilla is wonderful. It is very smooth and has a refreshing, creamy taste. The chocolate is outstanding. It is made with real cocoa beans from Bolivia. I didn't know where Bolivia is so I decided to look for it on a map. After hunting awhile, I discovered that it is in South America! That's a long way to go to get cocoa, so it must be good. I would say that the only drawback to Goodies ice cream is that they only make three different flavors.

Third, we have Disco. Disco ice cream is okay. They don't have many good flavors. Actually, the only Disco flavor I like is Bubblegum. It is vanilla ice cream with little chunks of bubblegum in it. After you eat the ice cream, you can blow bubbles with the gum. That's pretty fun.

Finally, there is Twinkle. Twinkle ice cream is mediocre. The only good thing about Twinkle is that it is relatively inexpensive. You can buy a whole carton of twinkle ice cream for \$4.50. That's only two weeks' allowance for me.

67. Which of the following would be the best title for this passage?

- a- Strawberry, Vanilla, Chocolate, and Bubblegum Too!
- b- The Four Top Ice Cream Manufacturers
- c- The Finest Ice Cream in the World
- d- Picking the Best Ice Cream Manufacturer
- 68. If the author wanted to get a scoop of coffee ice cream, where would he or she

الورقة الثانية - البرنامج اللغات امتحان الشهادة الجامعية المتوسطة التخصص: اللغة الانجليزية الدورة الشتوية لعام 2013 probably go? b-Goodies Randolph Farms Disco d-**Twinkle 69.** In paragraph 3 the author writes, "That's a long way to go to get cocoa, so it must be good." Using this information, we can understand that the author believes that Goodies loses money on sales of chocolate ice cream a-Bolivia makes the best cocoa in the world bthings that are hard to get must be high quality cdcocoa from the United States is not very good **70.** According to the passage, the author likes Disco ice cream because it _ is relatively inexpensive bhas bubblegum in it is made in Bolivia dis okay c-71. According to the author, what is the only drawback to Goodies ice cream? bcheap ingredients expensive price cmediocre quality da lack of flavors Given the information included in the passage, which of the following 72. statements would the author most likely agree with? Each manufacturer has its strengths and weaknesses ab-The best manufacturers are the ones with the most flavors. Goodies is certainly not the best manufacturer, as they only have three flavors. cd-Each manufacturer is good for different reasons. **73.** If the author did decide that one manufacturer is best, which one would he or she probably choose? a-Randolph Farms b-Goodies d-**Twinkle** 74. How many weeks would it take for the author to save enough money to buy two cartons of Twinkle ice cream? 1 week h-2 weeks d-4 weeks c-3 weeks

Read the following passage, then answer the questions (75-80)

Marcia says that all of her friends have a cell phone, but Marcia's mom doesn't want to buy her one. Marcia's mom doesn't want Marcia to play video games either. What is more, the Internet scares her. Marcia's mom says, "If Marcia has a cell phone, how do we know whom she is talking to? Video games are bad for you. The Internet is dangerous and uncontrolled. It's like having a gun in the house. We should just ban her from using the computer, and I'm not buying her a cell phone until she is eighteen. This is the only way we can be sure that Marcia is safe."

Marcia's dad disagrees with Marcia's mom. Although he agrees that there are some dangers to it, he likes the Internet, and finds it to be very useful. "The trouble is," he says, "We just can't stop Marcia from using the Internet, as this would put her at a disadvantage. What is more, I like video games. I think that, when played in moderation, they are fun. Obviously, it is not good to play them without restraint or self-control. Finally, I think Marcia needs a cell phone. We can't take these things away."

75. Which of the following best describes the difference between Marcia's mom and

اللغات	لبرنامج	الورقة الثانية - ا		تحان الشهادة الجامعية المتوسطة
ä	الانجليزي	التخصص: اللغة		ورة الشتوية لعام 2013
	Ma	rcia's dad?		
	a-	Mom wants to ban Marcia video games.	a from using the	computer, while dad likes to play
	b-	Mom thinks technology is	dangerous, while	e dad thinks it can be useful.
	c-	Mom cares little about Ma	rcia's future, whi	lle dad is very supportive.
	d-	Mom is very strict while D	ad is open mind	ed.
76.	_	paragraph 1, Marcia's mon	n says, ''It's like	e having a gun in the house." She says
	a-	support the idea that the In	ternet is dangero	ous
	b-	reject the claim that guns of	can be safe if use	d responsibly
	c-	encourage Marcia's dad to	purchase a gun	-
	d-	explain why the Internet is	1	
77.	pho bes	one." Given what you kno	w about Marci	ly, I think Marcia needs a cell a's mom's concerns, what is the vince Marcia's mom that Marcia
	a-	Marcia can use her cell p borrow one of ours.	phone to talk to	her friends, instead of needing to
	b-	Having a cell phone will to	each Marcia how	to use new technology.
	c-	Because all of her friends have a cell phone.	have one, it wou	uld be unfair to disallow Marcia to
	d-	If Marcia's is in trouble she	e can use her cell	l phone to call for help.
78.	Ma	rcia's mom can best be des	cribed as	<u> </u>
	a-	ridiculous	b-	careful
	c-	cruel	d-	rude
79.	Ma	rcia's dad can best be desci	ribed as	·
	a-	shameless	b-	foolish
	c-	wild	d-	Reasonable
80.		nich of the following would m thinks about technology:		ay for Marcia to change the way he
	a-	Read her a newspaper artic	ele that talks abou	ut the importance of technology.
	b-	Provide her an instruction	manual detailing	how the latest cell phone functions.
	c-	Take her to the library and	show her the top	p five most popular internet websites.
	d-	Spend the weekend playing	g video games w	ith her.
			مدخل إلى الأدب	
81.	An	ton Chekov is		
	a-	American	b-	Russian
	c-	French	d-	Irish
	The	•		e action around a conflict is the
82.		setting	b-	characterization
82.	a-	. 1	d-	plot
	c-	style		-
82. 83.	c-	e turning point in fiction w		changes course and resolves itself
	c- The	e turning point in fiction w		-

	ىبرىسى ،	الورقة الثانية – ا		-	تحان الشهادة الجامعية
ä	الانجليزي	التخصص: اللغة		2	ورة الشتوية لعام 2013
84.	The	e main idea or the underly	ing meaning of a	literary work is	_•
	a-	Allusion	b-	theme	
	c-	sound devices	d-	setting	
85.	bes pur	That rascals they all are!" s t to run up against you or a pose". e above quotation is taken	fall under the ho	orse's feet. They must b	
		e speaker who is addressir			, is
	a-	mocking Iona	- g -vw, vvw-		, ===
	b-	sympathetic with Iona			
	c-	criticizing the society			
	d-	helping Iona to give up hi	s suffering		
86.	men ben ston thei Thi	the Necklace, the narrator of the narrator of the narrator of the the the the narrator of the point of the narrator of the nar	is unhappy bec part, the narrat ler to determine narrator is conc of view of <i>The N</i>	ause she feels that she not simply describes the the nature of the chara erned with Madame Locklace shows that	married e events of the acters through pisel
	a-	it is told by an omniscient	unru-person nar	ator	
	b-	a first person narrator			
	C-	the stream of consciousne			
87.	d-	the narrator is a participan nesty, humility, and hard v			• .•
	jew	els that a person wears or	the high station	into which he or she is	born.
		the Necklace, this can be_ the plot the characterization		the theme the point of view	born.
88.	In <i>t</i> a- c-	the Necklace, this can be_ the plot	b- d-	the theme the point of view	
88.	In <i>t</i> a- c-	the Necklace, this can be_ the plot the characterization	b- d-	the theme the point of view	
88.	In <i>t</i> a-c-	the Necklace, this can be_ the plot the characterization what time did Young Good	b- d- lman Brown lea	the theme the point of view ve the town to go to the	
88. 89.	In t a- c- At v a- c-	the Necklace, this can be_ the plot the characterization what time did Young Good Morning	b- d- Iman Brown lea b- d-	the theme the point of view ve the town to go to the night sunset	
	In t a- c- At v a- c-	the Necklace, this can be_ the plot the characterization what time did Young Good Morning afternoon	b- d- Iman Brown lea b- d-	the theme the point of view ve the town to go to the night sunset	
	In t a- c- At v a- c- Wh	the Necklace, this can be_ the plot the characterization what time did Young Good Morning afternoon that is the name of Young G	b- d- Iman Brown lea b- d- oodman Brown	the theme the point of view ve the town to go to the night sunset s wife?	
	In t a- c- At v a- c- Wh a- c-	the Necklace, this can be_ the plot the characterization what time did Young Good Morning afternoon that is the name of Young G Gloria	b- d- Iman Brown lea b- d- oodman Brown b- d-	the theme the point of view ve the town to go to the night sunset s wife? Faith Hope	e forest?
89.	In t a- c- At v a- c- Wh a- c- "Ye	the Necklace, this can be_ the plot the characterization what time did Young Good Morning afternoon that is the name of Young G Gloria Mercy	b- d- Iman Brown lea b- d- oodman Brown b- d-	the theme the point of view ve the town to go to the night sunset s wife? Faith Hope	e forest?
89.	In t a- c- At v a- c- Wh a- c- "Ye	the Necklace, this can be_ the plot the characterization what time did Young Good Morning afternoon tat is the name of Young G Gloria Mercy oung Goodman Brown'' is	b- d- lman Brown lea b- d- oodman Brown b- d- often generalized	the theme the point of view ve the town to go to the night sunset s wife? Faith Hope	e forest?
89. 90.	In t a- c- At v a- c- Wh a- c- "'Ye of e a- c-	the Necklace, this can be_ the plot the characterization what time did Young Good Morning afternoon tat is the name of Young G Gloria Mercy oung Goodman Brown'' is evil, the true nature of hum Fable allegory	b- d- Iman Brown lea b- d- oodman Brown b- d- often generalize anity. b- d-	the theme the point of view ve the town to go to the night sunset s wife? Faith Hope ed as an about parable a play	e forest?
89. 90.	In t a- c- At v a- c- Wh a- c- "'Ye of e a- c-	the Necklace, this can be_ the plot the characterization what time did Young Good Morning afternoon tat is the name of Young G Gloria Mercy oung Goodman Brown'' is evil, the true nature of hum Fable	b- d- Iman Brown lea b- d- oodman Brown b- d- often generalized anity. b- d- e questions that The play of pass usic of division: bs the tiring-housed for life's sho e; Heaven the spectomer whoso e'er doth hide us from the tains when the powe to our latest r	the theme the point of view ve the town to go to the night sunset s wife? Faith Hope ed as an about parable a play follow: ion. sees be, rt comedy. ectator is, act amiss. scorching sun 7 lay is done. 8 est,	e forest?
89. 90.	In t a- c- At v a- c- Wh a- c- ''Ye of e a- c- ly the	the Necklace, this can be the plot the characterization what time did Young Good Morning afternoon at is the name of Young Goodman Brown" is wil, the true nature of hum Fable allegory following, then answer the WHAT is our life? Our mirth? The mand Our mothers' wom Where we are dress. The earth the stage Who sits and views The graves which is Are like drawn cur Thus playing post that the stage of the weak of the we die in	b- d- Iman Brown lea b- d- oodman Brown b- d- often generalized anity. b- d- e questions that The play of pass usic of division: bs the tiring-housed for life's sho e; Heaven the spect whoso e'er doth hide us from the tains when the p we to our latest r earnest, not in j	the theme the point of view ve the town to go to the night sunset s wife? Faith Hope ed as an about parable a play follow: ion. ses be, rt comedy. ctator is, act amiss. scorching sun 7 lay is done. 8 est, est.	e forest?
89. 90. Stud	In t a- c- At v a- c- Wh a- c- ''Ye of e a- c- ly the	the Necklace, this can be the plot the characterization what time did Young Good Morning afternoon at is the name of Young Goodman Brown' is wil, the true nature of hum Fable allegory following, then answer the WHAT is our life? Our mirth? The modur mothers' wom Where we are dress. The earth the stage Who sits and views The graves which is Are like drawn cur Thus playing post	b- d- Iman Brown lea b- d- oodman Brown b- d- often generalized anity. b- d- e questions that The play of pass usic of division: bs the tiring-housed for life's sho e; Heaven the spect whoso e'er doth hide us from the tains when the p we to our latest r earnest, not in j	the theme the point of view ve the town to go to the night sunset s wife? Faith Hope ed as an about parable a play follow: ion. ses be, rt comedy. ctator is, act amiss. scorching sun 7 lay is done. 8 est, est.	e forest?

92.	In the seventh	and eighth lines	the applied	figure of speech	is

a- simile

b- metaphor

c- hyperbole

d- Personification

Study the following, then answer the questions that follow:

Whose woods these are I think I know. His house is in the village, though; He will not see me stopping here To watch his woods fill up with snow. My little horse must think it queer 5 To stop without a farmhouse near Between the woods and frozen lake The darkest evening of the year. He gives his harness bells a shake To ask if there is some mistake. 10 The only other sounds the sweep Of easy wind and downy flake The woods are lovely, dark, and deep, But I have promises to keep, And miles to go before I sleep, 15 And miles to go before I sleep.

a-	anastrophe	b-	apostrophe
c-	hyperbole	d-	personification
In	lines 9 and 10, the poet uses _	•	
a-	simile	b-	metaphor
c-	personification	d-	Anastophe
b-	in the third stanza by his hor	se questioning	
c-	in the last two lines of the last	1	
•	in the first stanza		
d-			
	e woods		
		ution	
Th	e woods		
Th	e woods are sit on the edge of civilization	civilization	
Th a- b-	e woods are sit on the edge of civilizated draw the speaker away from	civilization	

The poet of "the school children" is

Guy de Mau pass ant

W.H. Auden

97.

a-

b-

d-

Louise Gluck

Emily Dickenson

Study the following, then answer the questions that follow:

When daisies pied and violets blue
And lady-smocks all silver-white
And cuckoo-buds of yellow hue
Do paint the meadows with delight,
The cuckoo then, on every tree,
Mocks married men; for thus sings he,
Cuckoo;
Cuckoo, cuckoo: O, word of fear,
Unpleasing to a married ear!

98. in the above stanza, the types of followers in the poem are:

a- Daisies b- violet c- lady-smocks d- a+b+c

99. The rhyme scheme in the first stanza is _____.

a- A B A B CC D E E b- AA BB CC DEEF c- ABCABCDEF d- AABCCDEFF

100. The above stanza is taken from Shakespeare's _____.

a- Sonnet 73 b- Winter c- Spring d- sonnet 110

The End